



**SHORT  
SHORTS  
FROM EUROPE  
FILM FESTIVAL**



**Irish Film Institute**  
*6 Eustace Street, Dublin 2*  
**6 November 2017**  
6.30pm / Admission free  
Booking required at:  
[goo.gl/ueUkqf](http://goo.gl/ueUkqf)

**Cork Film Festival**  
*Gate Cinema, North Main St, Cork*  
**14 November 2017**  
6.00pm / Admission free  
Booking required at:  
[www.corkfilmfest.org](http://www.corkfilmfest.org)



#1

EMBASSY OF BULGARIA  
presents

## TRAVELLING COUNTRY

By Vessela Dantcheva & Ivan Bogdanov

*Animation – Bulgaria – 2016 – 13'38 min – Without dialogue*

Once upon a time, there was a country on the back of a giant horse, but it was ruined by stupidity and greed. Now, only the horse's tail remains of its former glory, while the people live in the shadow of what used to be a happy world. Vessela Dantcheva & Ivan Bogdanov are a director duo who have been working together for 15 years and made several acclaimed films such as *Father* (2012) and *Anna Blume* (2009).



#3

AUSTRIAN EMBASSY  
presents

## LE CONSTRUCTEUR DE MALHEUR

By Team Malheur

*Animation – Austria – 2015 – 9 min – without dialogue*

*Le Constructeur de Malheur* tells the life of a French inventor in the beginning of the 20th century in Paris. He'd like to fulfill his personal dream of flying but he fails again and again. Team Malheur includes four members: Kristin Müller, Manuel Preuß, Philipp Gratzler and Peter Affenzeller. All four of them studied in the Master's Programme of the University of Applied Sciences at Hagenberg, Austria. They graduated in 2015.



#2

ISTITUTO ITALIANO DI CULTURA  
presents

## FARE THEE WELL

By Mattia Venturi

*Live Action – Italy – 2015 – 9 min – English subtitles*

Filippo is a spoilt boy scout. His scoutmaster entrusts him the mission of filling all the flasks at the fountain deep in the woods. There, he encounters Rodolfo, a desperate fisherman in need of water for his car. The two will start a quarrel over the fountain, with an explosive ending.

Mattia Venturi studied Filmmaking at Scuola Holden in Torino where he still lives and works.



#4

BRITISH COUNCIL  
presents

## TOUGH

By Jennifer Zheng

*Animation – UK – 2016 – 4'49 min – English subtitles*

New light is shed on childhood cultural misunderstandings when a Chinese mother and her British born daughter speak as adults for the first time. An animated documentary, *Tough* was nominated for the BAFTA Animated Short Film 2017 and continues to receive accolades in the UK and internationally. Jennifer Zheng drew on her own upbringing as a confused Chinese child living in Northern Ireland to create *Tough* – a personal experience of identity. She is a graduate of Kingston University and now works as an animation director in London.



#5

**EMBASSY OF ROMANIA & ROMANIAN CULTURAL INSTITUTE**  
present

## PLAN B

By Simona Sava

*Live Action – Romania – 2015 – 10 min – English subtitles*

A married couple and their 7-year-old girl return from a ski trip. The parents are quite tense and it's not the first time when Miruna hears them fighting. In her sweet innocence, she tries to resolve things, but the rules of her game don't work in real life. Simona Sava spent two years studying a Master's Degree in Screenwriting in Bucharest. She wrote and produced a short in her first year, and went on to direct in her second year. She has been writing since she can remember, but now knows that writing for the screen is the right path for her.



#6

**INSTITUTO CERVANTES & AECID**  
present

## PORTRAIT OF A WIND-UP MAKER

By Darío Pérez

*Live Action – Spain – 2015 – 4 min – In English*

Chema is an expat architect from Spain who lives in Amsterdam. He has built up a new life there as a wind-up toy maker and he creates small pieces of art from recycled items.

Darío Pérez (Spain, 1980) is a professional animator and 3D artist. His animated short films have received international awards: *Paperworld*, *Such Is Life*, *The Laugh We Cry* and *Las cosas pequeñas y bonitas*.



#7

**GOETHE-INSTITUT**  
presents

## SWEEPER'S PRIDE

By Matthias Koßmehl

*Live Action – Germany – 2015 – 7'38 min – without dialogue*

Every night, Bodo sweeps the empty city streets. Attracted by the lights he comes across an opening of an art exhibition, where he discovers something unexpected.

Matthias Koßmehl studied Design and Arts in Bolzano, Italy. He graduated in 2012 with the award-winning short film *Welcome to Bavaria* (2012). Since 2013 he has been working as a freelance producer in Munich. *Sweeper's Pride* was presented at a number of film festivals and was awarded with the Audience Award in 2016 at the Beijing International Film Festival.



#8

**ALLIANCE FRANCAISE**  
presents

## TEA TIME

By Thomas Bourret, Vincent Delmon, François Gris, Julian Mifsud, Rémi Vincent

*Animation – France – 2015 – 7 min – English subtitles*

A grandmother replaces her old companion robot by a more recent one. But things won't go as expected...

The film *Tea Time* is a co-production, directed by a group of five students from the ESMA School. They worked on every step of the process, from the storyboard, through character design and modelling, right to the animation itself. They are all now employed in French and international studios.



Out of competition



Out of competition

IRISH FILM INSTITUTE  
presents

# MY LIFE FOR IRELAND

By Kieron J. Walsh

*Live Action – Ireland – 2016 – 14 min – In English*

Ireland, Easter, 1916. In Dublin, Irish rebel Patrick Pearse leads a revolt to free Ireland from the grips of the British Empire. Meanwhile, in a small village some miles away a young Irish patriot wants to join them in their fight for freedom.

Kieron J. Walsh is a founder of busy Dublin production company Blinder films, and a prolific director and producer of short films, TV dramas (*Watermelon*); feature films (*Jump, When Brendan Met Trudy*); and television series (*Raw, The Savage Eye*).

CORK FILM FESTIVAL  
presents

# THE BLOW-IN

By Treasa O'Brien

*Live Action – Ireland/Germany – 2016 – 8 min – English subs*

Frenchwoman Véronique has been living in the small town of Gort in the West of Ireland for 6 years, but she still doesn't feel at home. Veronique looks into the windows of people living in Gort today to see what 'a real home' is like. *The Blow-In* was the Irish contribution to the Europe-wide project *Europoly* by the Goethe-Institut.

Treasa O'Brien is a filmmaker based in Ireland, London and Utopia. She makes fiction, experimental moving image and documentary but she is most interested when these distinctions collapse.



## VOTE FOR YOUR FAVOURITE FILM!

The European Union National Institutes for Culture (EUNIC) is a network of European national institutes of culture and national bodies engaged in cultural and related activities beyond their national borders. The EUNIC Ireland cluster is composed of the Alliance Française, the Austrian Embassy, the British Council, Culture Ireland, the Goethe-Institut, the Instituto Cervantes / AECID, the Istituto Italiano di Cultura, the Embassy of Bulgaria, the Embassy of Greece and the Embassy of Romania / Romanian Cultural Institute.



EUNIC  
IRELAND

